



**CINEMA & ARCHITECTURE: STRUCTURE,
EXPRESSION & MEANING IN MODERN &
EXTENSION OF MODERN PERIOD**

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REQUIREMENTS FOR THE DEGREE OF
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Declaration

I declare that this dissertation represents my own work, except where due acknowledgement is made, and that it has not been previously included in a thesis, dissertation or report submitted to this university or to another institution for a degree, diploma or other qualification



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(a) INTRODUCTION

Architecture doesn't survive alone. Architecture as mother of all art doesn't exist without feeding from other forms of art. Architecture exists with all these (potentials of other forms of art,) making a continuous dialogue with the human consciousness. Like all other forms of art, ultimate purpose of Architecture is wielding and enhancing this inherent dialogue without a time frame for the will of human civilization.

Architecture can be perceived and expressed in various forms. But the true nature of architecture is based on the coherence relationship it creates with the human consciousness.

"To evoke in oneself a feeling one has experienced and having evoked it in one self, then, by means of movements, lines, colour, sound, or forms express in words, so to transmit that feeling that others may experience the same feeling—this is activity of art".

Lyov Nikolayevtch Tolstoy

(b) Intention of the study

With the development of human civilization this coherence relationship between built environment and human consciousness has come to a peak. When the time being, it is clear that as results of scientific and technological development the relation ship has being segregated. As a result instead of becoming the part of built environment, man has dominated. In this way architecture at present is not performing the ultimate duty which seeks to keep the balance of world's existence.

To put the architecture in its true nature, it is very important to enhance the both the qualitative aspect and the quantitative aspects. Quantitative aspects have being easily enhanced with the scientific and technological development. But to enhance the qualitative aspects the artistic entity of architecture must be studied and has to be used.

This study is oriented to search the way of architecture has relationship with other forms of art to enhance its quality. This study helps to enhance the creativity in the design process of architecture and as a result the

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