

## BIBLIOGRAPHY

---

- Alexander, C. (1977), *A pattern language*, New York: Oxford university press.
- ..... (1979), *The timeless way of building*, New York: Oxford university press.
- Antonides, A.C. (1992), *poetics of architecture*, New York : Van Nostrand Reinhold.
- Brett, L. (1971), *Architecture in a crowded world*, New York : Schocken books.
- Canter, D. (1970), *The psychology of place*, London : Architectural press.
- Ching, F.D.K. (1979), *Architecture form space and order* , New York : Van nostrand reinhold company.
- Cook, P. R. (1991), *New spirit in Architecture*, New York : Rizzoli.
- Corbusier, L.. (1971), *The city of tomorrow*, London: The architectural press.
- Davidson, J. (1983), *The livable city* , London : RIBA.
- Day, C. (1990), *Place of the soul*, London : The Aquarian press.
- Gibberd, F. (1953), *Town design*, London : The architectural press.
- Gympel, J. (1996), *The story of architecture*, Koln : Konemann.
- Farmer, B. (1993), *Companion to contemporary architectural thought*, London : Routledge.
- Freeman, M. (1979), *Space traveler's hand book*, London : Hamlyn ltd.
- Harbison, R. (1972), *Eccentric spaces*, London : André deutsch ltd.
- Jenks, C. (1988), *Architecture today*, London : Academy edition.
- Jacobs, J. (1961), *The death and the life of the great American cities*, Middlesex : Penguin books ltd.
- Jain, U. (1987), *The psychological consequence of crowding*, New Delhi ; Sage publication ltd.
- Khan, H. (1984), *Charles Correa*, New Delhi : Concept media pvt ltd.
- Korovin, A. (1985), *History of the ancient world*, Moscow : Progress publishers.
- Krier, R. (1988), *Architectural composition*, London: Academy editions.
- Leach, N. (1997), *Rethinking architecture*, London : Routledge.

- Lynch, K. (1981), *Good city form*, Massachusetts : MIT press.
- Marsh, P. (1990), *Your surrounding and how they effect you*, Oxford : Andromedia Oxford ltd.
- Norberg-Schulz (1980), *Towards a Phenomenology of Architecture*, New York: Rissolle publications.
- Oakley, D. (1970), *The phenomenology of architecture in cultures of change*, Oxford: Perguinpress.
- Relph, H. (1976), *Place and placelessness*, London : Pion ltd.
- Rapoport, A. (1969), *House form and culture*, New Jersey : Prentice-Hall Inc.
- Reaburn, M. (1988), *Architecture of the western world*, London : Macdonald and company ltd.
- Rudofsky, B. (1964), *The street for people*, New York : Anchor press.
- ..... (1964), *Architecture without architects*, New York: Acadamy editions.
- Scuri, P. (1995), *Design of enclosed spaces*, New York : Champan and hall.
- Sommer, R. (1974), *Tight spaces*, Middlesex : Penguene books.
- ..... (1969), *Personal space*, Middlesex : Penguin books.
- Venturi, R. (1977), *Complexity and contradiction in architecture*, New York : Museum of modern art.
- Whyte, W.H. (1980), *The social life of small urban spaces*, Washington D.C : The conservation  
foundation
- Yi-fu-tuan. (1977), *Space and place*, London : Edward Arnold ltd
- Zlutnick, S. (1972), *Crowding and human behaviour* : Washington D.C: American association

### Periodicals

- Davay, P. *The architectural reiew*. Volume CXCVIII no.1176 Feb 1995
- Eisenman, P. *The beginning of the end, the beginning again*. Space design. March 1986
- Toy, M. *The power of architecture*. Architectural design. Vol,65. March-April 1995
- Muraoka, K. *Pacific Friend*. Vol. 19. March 1992