

**THE ROLE OF CULTURALLY – SPECIAL ARTIFACTS IN**  
**SRI LANKA LANDSCAPE DESIGN.**



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**P.R.Jayawardana**

A dissertation submitted to the Department of Architecture University of Moratuwa in partial fulfillment of the requirement for the degree of Master of Science in Landscape Design 2011.

**Declaration**

I declare that this dissertation represents own work, except where due acknowledgement is made, and that it has not been previously include in a thesis, dissertation or report submitted to this university or to another institute for a degree, diploma or other qualification.

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P.R.Jayawardana

***UOM Verified Signature***

Prof. Shiranee Balasuriya  
Supervisor MSc Disserrataions

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