

*Representation of the edited Landscape
spirit along Colombo to Badulla
Railway viewing corridor.
(A Journey from Colombo to Badulla by train.)*



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*This is to Declare
That this Dissertation presented to
the University of Moratuwa
for the Master of Science in Landscape Design has been
composed by me.*

UOM Verified Signature

.....
A.A.R.W. Krishanthi Dias.

*To My
Parents and Teachers.*



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ABSTRACT

This dissertation is about the landscape experience of traveling along the Colombo-Badulla railway corridor in Sri Lanka.

The study is also an elaboration of the daytime experience for travelers, who have special interest to experience the out door landscape of Sri Lanka, with a geographical, geomorphological, climatic and biodiversity interests of the Colombo- Badulla railway corridor.

Chapter one introduces an unidentified viewing corridor which is visible along Colombo to Badulla while traveling by train. It also describes the history of this railway line with its principle land marks, exposing how the secondary landscape elements; (utilities and amenities) located along railway line contribute to symbolize the viewing corridor strengthening the historical character of Sri Lankan railway.

Chapter two describes the geomorphologic characters and the variation of vegetation types available in Colombo- Badulla railway viewing corridor with climatic factors that leads to bring variations of environmental characters in ecosystems which ultimately matters to create variety along Colombo Badulla railway viewing corridor..

Chapter three is an active exposure of the extract of the edited visual landscape spirit of Colombo Badulla viewing corridor which could be experienced as a montage while traveling by train. Lastly this chapter elaborates the variations of spatial qualities of landscape, land use pattern, vegetation and special geomorphologic features which caused to formulate the above said landscape viewing corridor.

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